



Wayside Exhibit Panel Maintenance

Although wayside exhibits are among the most durable of all interpretive media—and usually require little maintenance—their usefulness can be enhanced and extended by occasional inspection and minimal care. We recommend that each exhibit be examined bi-annually and that the procedures described below be applied to exhibit panels that have been damaged by the elements or by vandals. Cleaning each exhibit with mild soap and water before inspection can reveal hidden damage, remove dirt or debris that may cause more damage, and improve the general appearance of the exhibit. If more extensive repair or replacement is required, assistance is available through the Wayside Exhibit Minor Rehab Program. Contact program coordinator Susan Haines by telephone (304 535-6033), by electronic mail, or through our website (www.nps.gov/waysite). Information and materials to repair, repaint, or replace exhibit bases are also available.

PROBLEM • SOLUTION

Porcelain Enamel

- Common surface dirt, including bird droppings • Wash with mild soap or use window cleaner.
- Spray paint (all types) or permanent markers • Apply Graff-off or equivalent.
- Small chips • Wash area and apply auto touch-up paint.
- Extreme vandalism • Replace panel.

Fiberglass Embedments

- Common surface dirt* • Wash with mild soap and water, then apply marine wax or a clear, satin finish, lacquer aerosol spray.
- Spray paint • Apply Graff-off or equivalent.
- Ink or permanent markers • Apply Graff-off or equivalent or scrub with eraser.
- Severe damage** • Replace panel.

Direct Digital Prints

- Common surface dirt, including bird droppings • Wash with mild soap and water.
- Spray paint • Apply Graff-off or equivalent.
- Ink or permanent markers • Apply Graff-off or equivalent or scrub with eraser.
- Extreme vandalism, fading, or delaminating • Replace panel.

**including bird droppings; mild weathering causing slight diffusion of image and glass fiber exposure; moderate scratches*

***Severe weathering causing extreme glass fiber exposure; vandalism including deep scratches, knife cuts, or bullet holes; faded graphics, delaminating, or other damage*